

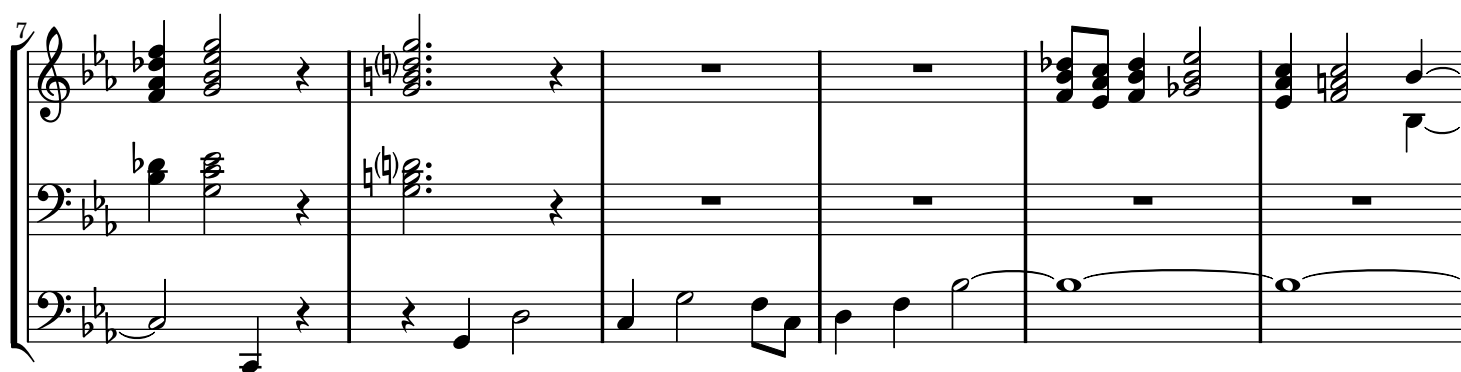
Accedens revolvit lapidem

I. 8' 4' 2' II/I

Simon Abbott (2011)

II. 8' 4' 2' fl. 8' 1'1/3

P. 16' 8' 4' I/P



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25



System 25: Treble and Bass staves. Treble staff contains eighth and sixteenth notes with various accidentals (flats, naturals). Bass staff contains a whole note and rests. The system concludes with a double bar line.

30



System 30: Treble and Bass staves. Treble staff features chords and accidentals, including a key signature change to two flats. Bass staff contains eighth notes and rests. The system ends with a double bar line.

35



System 35: Treble and Bass staves. Treble staff contains eighth and sixteenth notes with various accidentals. Bass staff contains whole notes and rests. The system concludes with a double bar line.

41



System 41: Treble and Bass staves. Treble staff contains eighth and sixteenth notes with various accidentals. Bass staff contains whole notes and rests. The system concludes with a double bar line.

47



System 47: Treble and Bass staves. Treble staff contains eighth and sixteenth notes with various accidentals. Bass staff contains chords and rests, marked with *mf* and *I.*. The system concludes with a double bar line.

54 *II. +1'1/3, +2' +II/I*

f

60

f

I.

66 *II. +reed +II/P*

ff

72 *I. + mut.*

I. + mut.